

綠彩の刻

加羅古呂庵一泉 作曲
2022.9.19

堂宇巡礼 $\text{♩} = 84$
in D

Flute I
Flute II
Sheng I
Sheng II
Chikuzen Koto

13 A

Flute I
Flute II
Sheng I
Sheng II
Chikuzen Koto

19 B

24

尺八I
尺八II
箏 I
箏 II
十七絃

C

29

尺八I
尺八II
箏 I
箏 II
十七絃

D

34

尺八I
尺八II
箏 I
箏 II
十七絃

39

睡蓮の池
 $\text{J}=72$

尺八I
尺八II
箏 I
箏 II
十七絃

E

F

47

尺八I
尺八II
箏 I
箏 II
十七絃

mf

5

++ + + + +

++ + + + +

mf

59

箏 I
箏 II
十七絃

H

pizz.

53

尺八I
尺八II
箏 I
箏 II
十七絃

G

mf

66

尺八I
尺八II
箏 I
箏 II
十七絃

I

72

尺八I
尺八II
箏 I
箏 II
十七絃

mf
mf
mf
mf arco.

J 花菩薩
=80

77

尺八I
尺八II
箏 I
箏 II
十七絃

mf
mf
mp
mp
mp

六・斗半音下げ F→E
六・斗半音下げ F→E

85

尺八I
尺八II
箏 I
箏 II
十七絃

mf
mf

K

92

尺八I
尺八II
箏 I
箏 II
十七絃

mf

99

Flute I: Measures 99-100 show sustained notes with grace notes. Measure 99 has eighth-note grace notes above the main notes. Measure 100 has sixteenth-note grace notes above the main notes.

Flute II: Measures 99-100 show sustained notes with grace notes. Measure 99 has eighth-note grace notes above the main notes. Measure 100 has sixteenth-note grace notes above the main notes.

Zither I: Measures 99-100 show eighth-note patterns with grace notes.

Zither II: Measures 99-100 show eighth-note patterns with grace notes.

Chime 17: Measures 99-100 show sustained notes.

111

M

Flute I: Measures 111-112 show eighth-note patterns with grace notes. Measure 111 has eighth-note grace notes above the main notes. Measure 112 has sixteenth-note grace notes above the main notes.

Flute II: Measures 111-112 show eighth-note patterns with grace notes. Measure 111 has eighth-note grace notes above the main notes. Measure 112 has sixteenth-note grace notes above the main notes.

Zither I: Measures 111-112 show sustained notes with grace notes. Measure 111 has eighth-note grace notes above the main notes. Measure 112 has sixteenth-note grace notes above the main notes.

Zither II: Measures 111-112 show sustained notes with grace notes. Measure 111 has eighth-note grace notes above the main notes. Measure 112 has sixteenth-note grace notes above the main notes.

Chime 17: Measures 111-112 show eighth-note patterns with grace notes. Measure 111 has eighth-note grace notes above the main notes. Measure 112 has sixteenth-note grace notes above the main notes.

105

L

Flute I: Measures 105-106 show eighth-note patterns with grace notes. Measure 105 has eighth-note grace notes above the main notes. Measure 106 has sixteenth-note grace notes above the main notes.

Flute II: Measures 105-106 show eighth-note patterns with grace notes. Measure 105 has eighth-note grace notes above the main notes. Measure 106 has sixteenth-note grace notes above the main notes.

Zither I: Measures 105-106 show sustained notes with grace notes. Measure 105 has eighth-note grace notes above the main notes. Measure 106 has sixteenth-note grace notes above the main notes.

Zither II: Measures 105-106 show eighth-note patterns with grace notes. Measure 105 has eighth-note grace notes above the main notes. Measure 106 has sixteenth-note grace notes above the main notes.

Chime 17: Measures 105-106 show eighth-note patterns with grace notes. Measure 105 has eighth-note grace notes above the main notes. Measure 106 has sixteenth-note grace notes above the main notes.

117

Flute I: Measures 117-118 show eighth-note patterns with grace notes. Measure 117 has eighth-note grace notes above the main notes. Measure 118 has sixteenth-note grace notes above the main notes.

Flute II: Measures 117-118 show eighth-note patterns with grace notes. Measure 117 has eighth-note grace notes above the main notes. Measure 118 has sixteenth-note grace notes above the main notes.

Zither I: Measures 117-118 show sustained notes with grace notes. Measure 117 has eighth-note grace notes above the main notes. Measure 118 has sixteenth-note grace notes above the main notes.

Zither II: Measures 117-118 show sustained notes with grace notes. Measure 117 has eighth-note grace notes above the main notes. Measure 118 has sixteenth-note grace notes above the main notes.

Chime 17: Measures 117-118 show sustained notes with grace notes. Measure 117 has eighth-note grace notes above the main notes. Measure 118 has sixteenth-note grace notes above the main notes.

123

尺八I
尺八II
筝 I
筝 II
十七絃

mf

129 [N]

尺八I
尺八II
筝 I
筝 II
十七絃

135 [O]

尺八I
尺八II
筝 I
筝 II
十七絃

mf

141

尺八I
尺八II
筝 I
筝 II
十七絃

rit.
rit.
rit.
rit.

P

146 彩り来迎 $\text{♩} = 132$

尺八I
尺八II
箏 I
箏 II
十七絃

六・斗半音上り E→F

六・斗半音上り E→F

十七絃 mf

Q

152

尺八I
尺八II
箏 I
箏 II
十七絃

mf

mf

ff

157

尺八I
尺八II
箏 I
箏 II
十七絃

R

162

尺八I
尺八II
箏 I
箏 II
十七絃

ff

ff

ff

167

尺八I
尺八II
箏 I
箏 II
十七絃

[S]

177

尺八I
尺八II
箏 I
箏 II
十七絃

[T]

172

尺八I
尺八II
箏 I
箏 II
十七絃

182

尺八I
尺八II
箏 I
箏 II
十七絃

[U]

187

尺八I
尺八II
箏 I
箏 II
十七絃

192

尺八I
尺八II
箏 I
箏 II
十七絃

(V)

f

197

尺八I
尺八II
箏 I
箏 II
十七絃

202

尺八I
尺八II
箏 I
箏 II
十七絃

(W)

mf

207

尺八I
尺八II
箏 I
箏 II
十七絃

X

217

尺八I
尺八II
箏 I
箏 II
十七絃

Y

212

尺八I
尺八II
箏 I
箏 II
十七絃

222

尺八I
尺八II
箏 I
箏 II
十七絃

226

尺八I

尺八II

箏 I

箏 II

+十七絃

231

尺八I

尺八II

箏 I

箏 II

+十七絃